



We have found through a series of workshops, with Fred Wiseman and Melody Brook as guest speakers, that inviting the public to attend, has not only extended a courtesy, but given a new awakening to peoples of the area. We are celebrating all that makes us rich in our history, and it builds self esteem in all of us. We feel with support to provide these programs we can see immediate benefits and those benefits will be long reaching into the future. We also feel that these programs will open the door for Indian Studies Programs and Educational Programs within our school systems, and communities. We hope that our research, Educational Materials and programs will support a pride to celebrate our unique heritage.



WHO WE ARE



The White Pine is made up of Trustees who are Abenaki Tribal Citizens and Non-Native people who are members of the communities of Wells River, Newbury, Bradford Haverhill, Piermont, Bath and surrounding areas, or have a commitment to the region and the mission of the White Pine Association.

WHITE PINE ASSOCIATION
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WHITE PINE ASSOCIATION



The White Pine Association is a not for profit organization located in the heart of Koasek historic territory. Dedicated to preservation of the history, culture and languages of the Abenaki people and assisting the Koasek and other historic bands of the Abenaki Nation in their mission of preservation, education, health and healing.

WHY WHAT WE DO IS IMPORTANT

Preserving the Abenaki cultural heritage since the time before Europeans landed on the North American Continent up until today, will go a long way toward explaining their rich cultural, political, social and educational values to current generations and for the next seven generations. The Abenaki Nation has so much culture, historical heritage, and language to share and exhibit to its own people and to the outside world. In essence, unearthing the Abenaki past and bringing it forward will help the Abenakis and the communities in which they live, to remember how they became connected in interrelated/interracial cultural, political, social and economic exchange. Unfortunately neglect and oppression has occurred and some of the Abenaki cultural heritage is neither well preserved nor promoted adequately and effectively. During the period of the Vermont Eugenics Project in the late 1920's and early 1930's the Abenaki had to fear for their lives. During this time period that the Abenaki were left with little choice but to go underground. Many Abenaki were forced to assume other identities or hide their heritage. The history of Eugenics is a sad and damaging one. What it left behind is a loss of culture and a trail of broken families. The Abenaki of Vermont were the hardest hit. To this day in Vermont, the Abenaki are suffering the effects of the Eugenics Program. When the Abenaki went into hiding, they broke their historical trail.

WHITE PINE PROJECTS

The White Pine Association is currently working on two ongoing projects with the Koasek Traditional Band of the Koas Abenaki Nation.

Koasek Tribal Revitalization I: Reclaiming Traditional Wabanaki Music, Koasek Tribal Revitalization II: Reclaiming Traditional Wabanaki Agriculture, Sagakwa (Shout for Joy) a seeds of renewal garden.



VOICES OF THE KOAS

Through the singing of historic Abenaki songs, teaching of the old songs, dances and games intermingled with stories. Dressed in period clothes, playing traditional hand drums and rattles the audience learns about the people who live in the Upper Connecticut River Valley. Music is a common language, even when sung in a foreign tongue it can touch the heart and open one's mind to new understanding.

This project is young, just a year old. Three schools and two museums have had the Voices of the Koas perform and teach.



SAGAKWA GARDEN

Bringing back the historic and traditional agriculture and cultivators of the Abenaki Nation in central and northern New Hampshire and Vermont. Giving Abenaki Tribes, starting with the Koasek, the ability to feed their members and neighbors healthy locally raised crops grown from non treated indigenous seed. To teach the Abenaki Tribes, about the history and traditional of agriculture of their people.

This project is new this year and a successful 40x100 foot garden was planted that included a dozen indigenous cultivators.

